



## **Soundcheck:**

Sloppy Joe's will need at least 2 hours for setting up the backline and making soundcheck. The soundcheck should be done without any restrictions in volume.

## **PA:**

Minimum a 4 way stereo system with equal coverage of 115.DBA full range in the entire venue. Sloppy Joe's will not accept any limiters or DB. Limits, unless approved by the band in advance. Please provide an proper sized PA. This is a loud rockband!

## **FOH:**

Mix position must be in center of the room, not too far in the back and at audience level.  
*NO BALCONY, HIGH RISER OR IN SEPARATE "MIX" ROOM POSITION!*

One qualified and sober system tech with full knowledge of the house PA.  
He/she should understand and speak English (or German).

- 1 x min.32 Channel Mixer: Soundcraft Vi6 or Midas XL3, XL-4, H-2000, H-3000 preferred.
- 6 x Gate
- 7 x Comps – DBX160A preferred.
- 1 x Stereo 30 band system EQ.
- 1 x Multi Tap Delay - Spx 990 preferred
- 1 x Plate Reverb

## **Monitor:**

One qualified and sober monitor tech with full knowledge of the house monitor equipment.  
He/she should understand and speak English (or German).

- 4 x Sends
- 6 x powerful wedges (15" + 2")

Monitors must be in perfect working order and able to play very loud and clear with out any distortion or amp's clipping. Please take this extremely serious!  
Unacceptable monitors or amps → NO SHOW!

Sloppy Joe's will bring In-ear monitor for drummer this unit will need 1 male XLR input.

## **Mic:**

See Input list!

## **Light:**

Sloppy Joe's will not bring their own LD, please provide a local LD for setup and show.

Backdrop 2,80 x 4,00m - Please provide suitable bar or hooks to hang backdrop from.

All relevant questions regarding PA and Monitor, please contact:

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**Contact:** C&V Music - Lokstedter Steindamm 9b - 22529 Hamburg/Germany - Email: info@sloppy-joes.de

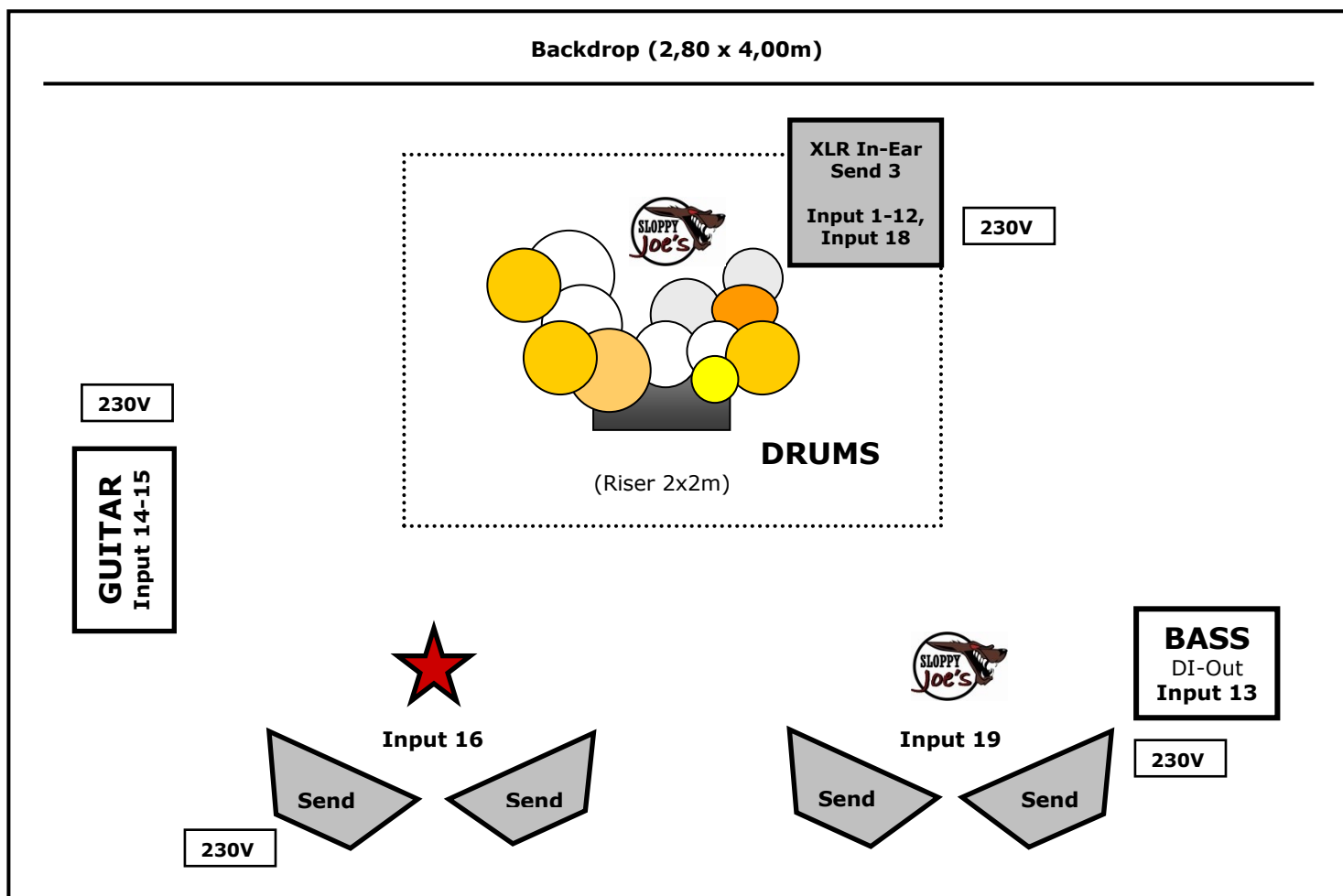


## Input list

Chan .	Input	Mic	Insert	48	Stand	Monitor		
<b>1</b>	BD mic <	SM beta 91 A	Gate					3
<b>2</b>	BD mic >	SM beta 52A / AKG D112	Gate					3
<b>3</b>	Snare Top	SM 57 / SM beta 57A						3
<b>4</b>	Snare Bottom	SM 57 / SM beta 57A						3
<b>5</b>	Hi Hat	Condenser			small			3
<b>6</b>	Rack tom 1	SM 57 / SM beta 56A	Gate					3
<b>7</b>	Rack tom 2	SM 57 / SM beta 56A	Gate					3
<b>8</b>	Floor tom 1	SM 57 / SM beta 56A	Gate					3
<b>9</b>	Floor tom 2	SM 57 / SM beta 56A	Gate					3
<b>10</b>	Ride	Condenser			small			3
<b>11</b>	Overhead L	Condenser		X	BIG			3
<b>12</b>	Overhead R	Condenser		X	BIG			3
<b>13</b>	Bass	DI Box	Comp	X			2	3
<b>14</b>	Guitar	SM 57			small	1	2	3
<b>15</b>	Guitar DI	DI Box		X				3
<b>16</b>	VOX Lead	SM 58 / SM beta 58A	Comp		BIG		2	3
<b>17</b>	VOX Lead Mono Split	Split from 16				1		
<b>18</b>	VOX BG1	SM 58 / SM beta 58A	Comp		BIG			3
<b>19</b>	VOX BG2	SM 58 / SM beta 58A	Comp		BIG		2	3
<b>20</b>	CD Left					1		
<b>21</b>	CD Right					1		
<b>22</b>	IPO foh. L					1	2	
<b>23</b>	IPO foh. R					1	2	
<b>24</b>	FX1: L SPX 990		FX Return					
<b>25</b>	FX1: R SPX 990		FX Return					
<b>26</b>	FX2: R Reverb		FX Return					
<b>27</b>	FX2: L Reverb		FX Return					
<b>Sub1</b>	BD's		Comp					
<b>Sub2</b>	SN's		Comp					



## Stage Setup:



## Catering:

Sloppy Joe's needs a separated (non-smoking) room for use as backstage area.  
The room needs to be provided with:

- makeup mirrors
- clothes hooks
- fruit (bananas)
- nonalcoholic beer

During the show Sloppy Joe's needs enough bottles of (still) water on stage.